

A NEW SPACE ODYSSEY



CREATING LIVEABLE SPACES FOR SOCIAL COHESION
CHANGE AND ADAPTATION IN CRITICAL TIMES

26th February
-1st March
2024

6TH UNESCO MOST
WINTER SCHOOL
2024

Organized by
iASK, ISES and University of Pannonia

KŐSZEG,
HUNGARY



6TH UNESCO MOST WINTER SCHOOL 2024

(HYBRID)

IN PERSON

2024

FEBRUARY 26TH

AND ZOOM

MARCH 1ST



Organized by iASK in cooperation with the UNESCO Chair for Cultural Heritage Management and Sustainability, Institute of Advanced Studies Kőszeg (iASK) and the University of Pannonia

From ancient amphitheatres and agora to modern-day art galleries, co-working spaces, and online communities, social, cultural and creative spaces have played a pivotal role in facilitating human expression and interaction. Always adapting to the needs of society, they have served as crucibles where individuals come together to explore, create, and celebrate the richness of culture, creativity, and social connections. Thus, they have been intertwined by technological and economic changes. While they encompass a diverse array of physical and virtual environments, their shared objective is to nurture a sense of belonging, preserve and manage tangible and intangible cultural heritage, encourage innovation, and promote social change.

Social spaces serve as vital hubs for interpersonal connections and community building. Parks, cafes, community centers, and digital platforms provide venues where people gather to converse, form relationships, and create a sense of shared identity. These spaces facilitate not only social interaction but also political activism and the exchange of ideas, contributing to the formation of public spheres and the vitality of democracy. Cultural spaces encompass museums, theaters, libraries, and other institutions that preserve, present, and interpret culture, history, and the arts. These spaces act as stewards of heritage, providing opportunities for education and cultural enrichment. Furthermore, they contribute to the diversity and pluralism of societies, fostering an appreciation of different worldviews and traditions. Creative spaces, such as art studios, design workshops, and innovation hubs, are hotbeds for human ingenuity. These spaces encourage experimentation, collaboration, and the development of novel ideas. The innovative output of creative spaces drives economic growth, shapes industries, and adds vibrancy to communities. They also serve as platforms for artists and entrepreneurs to engage with the public, enhancing the accessibility of culture and creativity.

The synergy between these spaces is often underestimated. Cultural spaces can inspire creativity by exposing individuals to diverse artistic expressions. Likewise, creative spaces can promote cultural understanding by engaging artists and innovators from various backgrounds. Social spaces often serve as bridges between cultural and creative realms, facilitating the exchange of ideas, skills, and resources. These spaces face a host of challenges, including financial constraints, accessibility issues, and the need to adapt to evolving technological landscapes. However, they also represent opportunities for fostering inclusivity, innovation, and social change. Collaborative efforts between the public and private sectors, along with community involvement, can help address these challenges. By recognizing the interconnections and shared objectives of these spaces, we can better appreciate their profound impact on our identity, diversity, and social cohesion. As we navigate the complexities of the modern world, these spaces continue to evolve, adapt, and remain indispensable to our collective experience.

The 6th UNESCO MOST Winter School offers insight into the processes and interactions among different spaces, the social contexts they grow out of and construct, the values they convey, and the memories they are filled. The scope will move from the general global arena to the smallest local contexts. Panels focus on cultural institutions as repositories of great works of art, heritage items and knowledge centres, well as spaces of microheritage. We ask how they can promote shared values and the reworking of historical traumas and cultivate collective albeit diverse identities. We will tackle the challenges and possibilities for social spaces, and free creative spaces where artistic creativity and communal activities regenerate social cohesion. We also ask how our built environment can contribute to an enjoyable quality of life for individuals, and how we can use different methodologies to design and create spaces where citizens feel comfortable and at home.

The 6th UNESCO MOST Winter School, organised by iASK, ISES and University of Pannonia, will take place from the 26th February to 1st March 2024 in Kőszeg (Hungary). We welcome applications from master and doctoral students, junior and senior scholars, from the fields of arts, architecture, engineering, design, and all disciplines of humanities and social sciences, especially cultural studies, history, social psychology, spatial and regional sciences. We also welcome professionals and activists from governmental and non-governmental organisations.

Each year, the UNESCO MOST Winter School attracts top scholars from across Europe and the world, fostering education for the future, unorthodox thinking, and the dynamic exchange of ideas through transdisciplinary and transcultural dialogue. The discussions at the 6th UNESCO MOST Winter School will address following topics:

- ▼ Communities in times of peace and war
- ▼ Urban and rural spaces burdened by memory and liberated by art
- ▼ From formal institutions of culture to informal micro-sites of heritage
- ▼ Placemaking, Place branding and contemporary social design
- ▼ Peace and security and belonging to a community in times of war and conflict
- ▼ Communities of Care and Solidarity: how well-being is to be achieved
- ▼ Community building through arts and culture
- ▼ Emotional Mapping for liveable spaces
- ▼ Social innovation in the face of growing inequalities: creating accessible and free; spaces for diverse social groups and individuals
- ▼ Connecting 'outside' and 'inside' in spaces and their inhabitants

DAY 1

FEBRUARY 26TH
MONDAY

09:30 – 10:00 Participants' introductions

10:00 – 10:10 Ferenc Miszlivetz, General Director, iASK

10:10 – 10:20 Gábor Soós, Secretary-General, Hungarian National Commission for UNESCO

10:20 – 10:30 Béla Básthly, Mayor of Kőszeg

Video message from Gustavo Merino (Director of Social Policy Public Policy at UNESCO)

10:30 – 12:30 Panel

Peace, Security and Belonging to a Community in Times of War and Conflict

Communities are rapidly changing in our current times. While they are seemingly stable in times of peace, war radically changes alliances and senses of belonging. Communal ties, family relations, past experiences, religions and other factors inform collective identities, which may become threatened overnight. In this sense it is not possible to develop, design or analyze political, social or cultural communities without their immediate and larger contexts. This session proposes to critically discuss the larger geopolitical contexts of Russia's war on Ukraine and the armed conflict in Gaza from the perspective of the integration and disintegration of communities in the heart of the conflict zones as well as in those parts of the world that are indirectly affected.

10:30 – 10:50 Keynote Address: Mária Herczog (Board member Ally International Parent Advocacy Network) Participation of children in peacemaking activities

10:50 – 12:30 Panel Discussion

CHAIR: Jody Jensen (iASK)

PANELISTS:

- ▼ Kármán Mariann (Hungarian Red Cross)
- ▼ Kivanç Ulusoy (Istanbul University)
- ▼ Klaus Wölfer (Former ambassador, Austrian Federal Ministry for Europe, Integration and Foreign Affairs)
- ▼ Lakatos István (Ambassador, human rights adviser of the Ministry of Justice, Human and Minority Rights of Montenegro at Ministry for Foreign Affairs and Trade of Hungary) online

12:30 - 14:00 LUNCH BREAK 

14:00 - 16:00 Panel

Urban and Rural Spaces Burdened by Memory and Liberated by Art

Marc Augé wrote about "non places", which are characteristics of our postmodern, neoliberal, globalizing world: they are spaces that carry no identity, non-belonging and alienation (airports, train stations, shopping malls), while their appeal correlates with the disappearance of real sites, and actual places of ethnographic significance, sites which carry meanings from communities' pasts, and sites which are reminders of earlier cultures. Sites which are subject to conflicting and difficult memories, often lack commemorative monuments punching their heritage to oblivion. How can we use art, architecture, urban planning, and cultural initiatives to transform these non lieux so they can become meaningful sites of facing the past and forging communal cohesion? Panelists are invited to showcase positive examples of such transformations.

CHAIR: Izabella Agárdi (iASK)

PANELISTS:

- ▼ Rozita Dimova (iASK)
- ▼ Emiko Gejic (artist, activist, board member at Clubcommission, Berlin) online
- ▼ Mary Taylor (City University of New York)

18:00 Musical performance

19:00 Reception

DAY 2

FEBRUARY 27TH
TUESDAY

9:30 – 10:00 Registration and login

10:00-12:00 Morning session

Placemaking, Place Branding, Emotional Mapping. Exploring and recognizing the "genius loci", source of identity and inspiration

The first part of this session is a facilitated discussion about 'place' as a concept, of 'place brands' as limited forms of geographical representations, and of 'place branding' as a highly selective process.

In the second part we introduce Emotional Mapping, a methodology that can be used for shaping, redesigning the places, mapping the spaces where we live. In this extremely challenging, changing and uncertain world, we need places and spaces where we can feel secure, and comfortable. Home is a place where this safety needs to be found while it is also an environment for reflection, recovery, self-regulation processes, individual and relational coping, and well-being. Through this method, people imagine their homes, choose the place of security in their homes, and evaluate their personal experiences.

CHAIR: Ferenc Miszlivetz (iASK)

PANELISTS:

- ▼ Tamás Fejérdy (iASK, ICOMOS)
- ▼ László Gönczi (President of FIABCI-Hungary)
- ▼ Mónika Mátay (iASK, ELTE)
- ▼ Dániel Ongjerth (managing director, Centre for Culture and Urban Design): Culture, community and communication - tools to revitalize Kőszeg.

12:00 - 14:00 LUNCH BREAK 

DAY 3 | FEBRUARY 28TH WEDNESDAY

DAY TRIP TO VESZPRÉM



14:00-16:00 Afternoon session

Social Innovation in the Face of Growing Inequalities: Creating Accessible and Free Spaces for Diverse

Social Groups and Individuals

This session is about designing cities, and the requirement to create physical environments which serve the needs of residents. In solving thus far unresolved housing conditions characteristic of cities and providing quality-living, civil initiatives fill a much-desired gap. CoHousing is one of the methods, well-known in Western-European countries, which is known for tackling the problem of city housing while at the same time being engaged in community building, i.e. forging communities of care and solidarity.

CHAIR: Katalin Galambos (iASK)

PANELISTS:

- ▼ Zsófia Pátkai-Kiss and Petra Horogh (CoHousing Budapest Association)
- ▼ Annamária Kovacs (H52 Youth Office Budapest (FESZGYI), Chance Lab Association)

16:00-18:00 Afternoon session II. group activity

Social Design as a Form of Collaboration - presentation and interactive workshop lead by Borí Fehér

DAY 4 | FEBRUARY 29TH THURSDAY

9:30 – 10:00 Registration and login

10:00-12:00 Morning session

Transformations

This session will focus on discussing lessons learnt on the field trip and analyzing best examples and practices from participants' own national and local contexts.

CHAIR: Ivana Stepanovic (iASK)

12:30 - 14:00 LUNCH BREAK

14:00-16:00 Afternoon session - interactive workshop

Topic: Connecting 'Outside' and 'Inside' in Spaces and Social Groups. Designing a Community Café

Interactive Workshop lead by Éva Fekete (Labor Café Nyíregyháza)

DAY 5 | MARCH 1ST FRIDAY

9:30 – 10:00 Registration and login

10:00-12:00 Morning session

- ▼ Sean Cleary (Future World Foundation)
- ▼ Kivanç Ulusoy (Istanbul University)

12:00 - 13:30 LUNCH BREAK

13:30-15:00 The Art of Sustainability and Storytelling

How is it possible to recognise different forms of narrative and the human need to create stories in order to recalibrate societal attitudes towards sustainability and its normative dimensions? This session will playfully discuss creativity and the art of storytelling to benefit our thought patterns and (indirectly) our attitudes towards the issue of environmental change and sustainability.

Workshop lead by Ilan Chabay (Arizona State University)

Wrap-up, Closing remarks and Feedback

Farewell

BIOGRAPHIES



IZABELLA AGÁRDI

Permanent Research Fellow, iASK

Izabella Agárdi is a historian and holds a PhD from Utrecht University, The Netherlands, an MA in Gender Studies from Central European University, Hungary and an MA in English Studies from the University of Szeged, Hungary. Her research interests are oral history, gender studies, rural women's history, contemporary historiography and literary theory. She is a former member of European research networks of excellence (ClioHres, Athena, ATGENDER).



BÉLA BÁSTHY

Mayor of Kőszeg

Mayor of Kőszeg from October 2019. He was previously Deputy Mayor and Member of the Vas County Self-Government Office of Vas County from 2006 to 2019. He was originally a language teacher and has worked as an interpreter in several cross-border projects and international cooperation.



SEAN CLEARY

Chairman of Strategic Concepts (Pty) Ltd./ Member of Advisory Board, iASK

Sean Cleary is Chairman of Strategic Concepts (Pty) Ltd., Managing Director of the Centre for Advanced Governance, Founder and Executive Vice-Chair of the Future World Foundation and Chairman of Atlantic Holdings (Pty) Ltd. He also serves on the International Advisory Board of iASK.



ILAN CHABAY

Research Head of Strategic Research Initiatives and Programs, International Institute for Advanced Sustainability Studies (IIASS) in Potsdam

At the Institute for Advanced Sustainability Studies (IIASS) in Potsdam Germany, Ilan Chabay is Head of Strategic Science Initiatives and Programs, Scientific Project Leader of the Global Sustainability Strategy Forum (GSSF) conducted in collaboration with Arizona State University (ASU) and Head of the KLASICA (Knowledge, Learning, and Societal Change) international research alliance.



CO HOUSING TEAM MEMBERS: ZSÓFIA PÁTKAI-KISS AND PETRA MADARAS-HOROGH

CoHousing Budapest is an association working in the field of community living. Members are connected through their knowledge on and fascination with different forms of cohabitation projects. With the aim of developing the Hungarian cohousing model, the CoHousing Budapest Association was established in the fall of 2019. The team of CoHousing Budapest envisions a world in which communities supporting themselves as well as one another actively and inclusively take charge of the establishment of suitable housing arrangements in the largest cities of Hungary. These communities take the lead in finding different approaches to solving the problem at hand while contributing to the mitigation of the effects and consequences of the housing crisis. They staunchly believe that once urban city dwellers become aware of the fact that a community living project strongly connected to the practice of sharing is a well-functioning and appropriate alternative to traditional forms of living, they will witness the flourishing of new local initiatives. In the long term, this attitude will lead to an increasing number of people choosing to live in cohousing projects run by autonomous communities.



BORI FEHÉR

Dr. Bori Fehér is an architect, social designer and design strategist focused on resilience and sustainability. She is the Co-Chair and Co-Founder of the Social Design Network. Bori is currently the head of Social Design Hub at MOME Innovation Center, where for more than a decade now she facilitates students and researchers in social, eco and humanitarian design projects. For more than a decade now her research focuses on the rural periphery, where she conducts practice based research with various underprivileged communities. Her doctorate focused on Resilient Communities – Opportunities of Social Design. Since 2014 she is a Visiting Scholar at the Maryland Institute College of Art Center for Social Design in Baltimore, USA. Previously Bori worked as an architect in New York. She gave lectures about her work at: TEDxDanubia, RISD, New York Design Week, Pratt Institute, Willem de Kooning Academie Rotterdam, What Design Can Do Conferences, Zlin Design Week, Royal College of Art just to name a few. In 2019 Bori received the Millenium Award from the Hungarian Intellectual Property Office.



ROZITA DIMOVA

She is research fellow at Centre for Advanced and Interdisciplinary Research, University of Ss. Cyril and Methodius (UKIM), Skopje, North Macedonia and qualitative researcher at Kentaur Impex, Skopje, North Macedonia. She was also associate professor in Southeast European Studies, Ghent University, Belgium (2013-2020). She is a member of American Anthropological Association, Society for the Anthropology of Europe, American Ethnological Society, European Association of Social Anthropologists (EASA), The Association for Slavic, East European, & Eurasian Studies (ASEES), International Society for Ethnology and Folklore (SIEF), Association for the Study of Nationalities (ASN). Her areas of research are: Climate and eco activism in the Balkans related to the water systems, as well as the role of national, local governments, political representatives, UNESCO and the European Commissions responsible for and involved in legal and political regulations for protecting the Balkan lakes and their environment.



TAMÁS FEJÉRDY

Research Fellow at iASK, Professor at CEU, President of the ICOMOS Hungarian National Committee



Tamás Fejérdy is a Hungarian architect. He is a lecturer at several universities in Hungary, where he teaches, among other things, about World Heritage and the legal and institutional protection of cultural heritage. A member of ICOMOS since 1983, he was vice-president between 2005 and 2008. He was also head of the International Committee of Historic Towns and Villages (CIVVIH) from 1992 to 2002. He led several evaluation missions for sites nominated for inscription on the World Heritage List (Kutna Hora, Weimar, Graz, Kazan, Gjirocastra). He acts as Professor in the Cultural Heritage Management and Sustainable Development Postgraduate Programme (ISES Foundation, Kőszeg, Hungary) etc. He has also been a member of working groups of the Council of Europe; Nara International Conferences (1994, 2004); UNESCO's World Heritage Committee (2002/2003); member of the Council of Europa Nostra.

KATALIN GALAMBOS

Research Fellow, iASK



Special educational needs teacher, employment counsellor. Her intention is to build bridges among different sectors and the non- and for-profit sphere in order to contribute full and effective participation of persons with disabilities in the society on an equal basis with everyone. She has finished her studies in the Doctoral School of Education at Eötvös Loránd University. Her current research areas are sustainability, resilient operation, service networks in the social sector and social enterprises.

EMIKO GEJIC

Emiko Gejic is a Berlin born artist, activist and founder. She works as a dancer, cultural organizer, urban researcher and consultant in tourism, events and panels, supporting club culture, subcultures, the Berlin art scene, local communities, businesses and cultural projects. She is part of the extended board at Berlin Clubcommission and founder of Berlinsidestories. Her main project aims to connect players from different branches like art, culture and music with tech, politics or purpose driven businesses.



LÁSZLÓ GÖNCZI

He was awarded a scholarship to St. Petersburg, where he received a complex training as a structural and urban architect at the Leningrad University of Engineering and Architecture. From 1978 to 1981 he worked in the Planning Office of the Ministry of Health of Algeria, and then in the Regional Office of the Ministry of Health of the Republic of Hungary. Since 1995 he has been an active member of the International Real Estate Federation, FIABCI, based in Paris, and since 2005 he has been chairman or vice-chairman of the Prix d'Excellence Committee of the Federation. President of the Hungarian chapter since 1999. Since 1997, he has organised the Hungarian Real Estate Development Excellence Award competition under the leadership of the Hungarian Chapter of the FIABCI, with the support of the most important organisations in the construction and real estate development profession.





MÁRIA HERCZOG

Maria Herczog worked as a senior policy analyst at Institute for Human Services, Columbus, Ohio. Besides being the chair of the Family, Child, Youth Association in Budapest, Hungary she has been the chief researcher and a trainer since the organisation was established. Her area of research has been child welfare, child protection, with special focus on children deprived of family care, infanticide, child abuse and neglect, child rights. As an academic she has been working as a researcher since 1979 and a university lecturer (now reader) since 1985. As a temporary scientific expert she has been working for the Council of Europe, UNICEF. She was elected to be a member of the UN CRC in 2006 and in 2010. Since 2016 she has been working as an expert on the Childomics project national project manager and expert on the FORUM program aiming at developing foster care training for those taking care of unaccompanied migrant and refugee children in Europe, working on de-institutionalisation programs as a consultant with different organisation.



JODY JENSEN

Research Fellow, iASK and Director of the Polányi Centre/ Jean Monnet professor, University of Pannonia

Jody Jensen is associate professor and director of the International Studies MA Program at the University of Pannonia Kőszeg Campus. She is the director of the Polányi Centre at iASK and conducts research on prefigurative and subterranean politics and new social and political movements.



MARIANNA KÁRMÁN

Marianna Kármán Ph.D. is the head of Migration Department at Hungarian Red Cross; senior researcher and lecturer at Africa Research Institute, Doctoral School on Safety and Security Sciences, Óbuda University; Budapest, Hungary; head of editorial staff at Journal of Central and Eastern European African Studies (JCEEAS). She is researching the oral and written traditions, cultural and religious system and practices, features of social resilience in Africa - primarily in Nigeria. Her specialization also includes Islamic studies, intercultural discourse and migration in Africa, process and social context of African neology. She is a lecturer of migration, humanitarian communication and project management in practice at Humanitarian Response Manager postgradual training, Óbuda University.



ANNAMARIA KOVACS

Annamaria Kovacs is a community developer and youth worker. She has several years of experience in the NGO sector and community building. Currently, she has two main organizational backgrounds and both are in the field of youth and community work. At the moment her main role is in a district youth office in Budapest. Besides her everyday youth work and child protection related tasks, she is responsible for a small neighborhood community building festival with the focus of creating a meeting point and a livable space for all social groups in the area. Her second professional developmental work is related to Chance Lab Association. It is a grassroots group of social workers, community developers, teachers, activists and artists working in a variety of communities in and around Budapest. Their missions are developing non-formal learning processes for youth and participatory art processes for community building with vulnerable social groups.



MÓNIKA MÁTAY

Mónika Mátay (PhD 2003) is an Associate Professor at the Institute of History at Eötvös Loránd University and a permanent fellow at iASK, Kőszeg. She has been visiting scholar at several higher educational institutions, including the State University of Rutgers, New Jersey, Humboldt University, Berlin, Central European University, Budapest, University of Trieste, among others. She has taught international students in the Erasmus Program, the Education Abroad Program of the University of California and at ISES in Kőszeg. She has done several research projects on modern social and cultural history, human inheritance (talkinghousesurope.com), the history of crime (arsenic poisoning epidemic in interwar Hungary), marginalized social groups, gender and the media.



GUSTAVO MERINO

Director of Social Policy Public Policy at UNESCO, development specialist. Senior executive, with more than 20 years experience in strategic planning; finance and investment; economic and policy analysis; government affairs; health, competition; agriculture and development.



FERENC MISZLIVETZ

Director, iASK

Ferenc Miszlivetz is the founder and director of the Institute of Advanced Studies Kőszeg and a Jean Monnet professor and full professor at the University of Pannonia. He is a scientific advisor at the Institute for Political Sciences at the Hungarian Academy of Science. He is also the founder and director of the board of the Institute for Social and European Studies Foundation (a Jean Monnet European Centre of Excellence) and holds a UNESCO Chair in Cultural Heritage and Sustainability in Kőszeg.



NYÍREGYHÁZA LABOR CAFÉ: FEKETE ÉVA

Éva Fekete graduated as a teacher in Nyíregyháza in 1999, and in 2018 she obtained her Master's degree at the international course of social work and social economy (SOWOSEC) at the University of Debrecen. Since 2020 she is a PhD student at the ELTE's interdisciplinary social research doctoral program, her research focuses on the impact of community spaces on local community and social capital. Since 2014, she has been the professional coordinator of Labor Café Donation Café, Open Community Space, which has been operating in Nyíregyháza for 9 years exclusively from donations, with the active involvement of volunteers and the local community.

ONGJERTH DÁNIEL



Studied at the Pázmány Péter Catholic University and at the Free University in Berlin. Since 2005 he has been involved in the cultural revitalisation of Budapest's vacant spaces of all sizes and shapes, and in doing so, he has established links between cultural activities, visual arts and urban revitalization programs. From 2009 to 2012 he was one of the founders and creative directors of the Fogasház Cultural Centre. Since 2012 he has been working on the Bartók Quarter project for the revitalisation of area around Bartók Béla street, an area significant not only in the 11th district but in the entire Hungarian Capital. From 2015 to 2022 he was director of INDA Gallery. In 2020, he co-founded the Centre for Culture and Urban Development / 11_11 and became the director charged with the revitalization of the centre of Budapest's Second District, called the Margit Quarter. In recent years, he has co-authored a number of plans for cultural, community-based city development projects in the city of Budapest and also some of its districts.

GÁBOR SOÓS



Dr Gábor Soós has an educational background in the humanities and social sciences (Ph.D. English Literature, Budapest, ELTE (2010); D.E.A. in Philosophy, Université de Paris-Sorbonne, Paris 4 (1999); M.A. in English, (1996) ELTE), and worked both as an academic and as a civil servant and diplomat. He is Secretary-General of the Hungarian National Commission for UNESCO since 2016. He was diplomat and Deputy Permanent Delegate of Hungary to UNESCO (2002-2006); Alternate Member of the Executive Board of UNESCO (2004-2006). As vice-Chair of intergovernmental experts meeting for drafting the Convention for the Safeguarding of Intangible Heritage (2002-2003) he also contributed actively to the elaboration and implementation of that normative instrument. As Head of Division of World Heritage Affairs and International Cooperation at the Gyula Forster National Centre for Cultural Heritage Management he acquired over ten years a wide-ranging professional experience in the implementation of the World Heritage Convention in Hungary and internationally with the involvement of different stakeholders (communities, business sector, NGOs, public agencies, etc.) and used this experience during the elaboration of the Hungarian World Heritage Act of 2011. He headed the project Revealing the social and economic impact of cultural heritage financed by the EEA Financial Mechanism as well as other projects related to the management of cultural heritage in Central Europe. He is also UNESCO-accredited facilitator for the implementation of the Convention for the Safeguarding of Intangible Heritage and evaluator for EU-funded programs.

IVANA STEPANOVIC



Ivana Stepanovic is a Research Fellow at iASK, Hungary where she also lectures at the International Studies MA program at the University of Pannonia, Kőszeg Campus. She is a permanent research fellow at the Institute of Criminological and Sociological Research, Serbia. She holds a PhD in Anthropology from the University of Belgrade, MA in Human Rights from the University of Sarajevo and University of Bologna and a BA in Philosophy from the University of Belgrade. Her research interests include online privacy, algorithmic culture and digital ethnography.

MARY N. TAYLOR



Mary N. Taylor is the Assistant Director of the Center for Place, Culture, and Politics at the Graduate Center of the City University of New York and a founding member of the LeffEast collective. Working at the intersection of anthropology, urbanism, and dialogical art, her praxis investigates sites, techniques, and politics of civic cultivation, the production of political personhood, the ethico-aesthetics of nationalism/cultural differentiation, and the history of anticapitalist experiment. Dr. Taylor's work has appeared in numerous journals. She co-edited Co-revolutionary Praxis: Accompaniment as a Strategy for Working Together (Auckland: St. Paul St. Gallery, 2015), and The Commonist Horizon: Futures Beyond Capitalist Urbanization (Common Notions, 2023). Her historical ethnography Movement of the People: Folk Dance, Populism, and Citizenship in Hungary (2021 Indiana University Press), explores the tension between peoples' movements and populism in Hungary through the lens of a folk dance revival movement. She is currently working on a dialogical film project about liberation movement lives in the former socialist block.

KIVANÇ ULUSOY



Kivanç Ulusoy is currently a Professor of Political Science at the Istanbul University. He was previously a Fulbright Fellow at the Harvard Kennedy School (2012-2013), a Jean Monnet Fellow at the Robert Schuman Centre for Advanced Studies at the European University Institute in Florence (2003-2004) and a fellow at the Madrid Diplomatic School (1996-1997). His areas of research include regime change and democratization, Turkish politics and Turkey-EU relations. Dr. Ulusoy has conducted studies at the Departments of Political Science and International Relations in various universities such as the Middle East Technical University, Bogazici University and Sabanci University in Turkey; Granada University in Spain; Stockholm University in Sweden; Tsukuba University in Japan; Hebrew University in Jerusalem.


KLAUS WÖLFER



Former ambassador, Austrian Federal Ministry for Europe, Integration and Foreign Affairs

After graduating with a Doctorate in Laws of the University of Vienna and the Diplomatic Academy in Vienna he joined the Austrian Ministry of Foreign Affairs in 1981. He served as a diplomat in the Austrian Embassies in Rome / Italy, Belgrade / Yugoslavia and Budapest / Hungary and headed the Austrian Cultural Institute in Rome between 1996 and 2002 and 2002. Director General for the federal funding for the arts at the Prime Minister's office 2002-2006. In 2006 he organized the conference "The Sound of Europe" in Salzburg as a prelude to the Austrian Presidency. He was ambassador to Indonesia, Singapore, Timor-Leste and ASEAN 2006-11 and ambassador to Turkey 2012-2017. After mid-2017 he was the head of Austrian MFA's South East Europe unit in Vienna, Deputy Political Director and Special Envoy for the Western Balkans. He retired from public office in May 2021 and has since been senior counsel for geopolitical and diplomatic questions, supporting various companies. He writes and lectures on foreign policy issues.

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