

COMPLEXITY, CULTURE, INDIVIDUAL

Conference in honour of Elemér Hankiss
2022

2 May 12.00 – 13.00

The iASK introduces itself

Chair: György Csepeli

Miszlivetz Ferenc (director of iASK): Welcome speech

Gábor Hofer-Szabó

Zoltán Mizsei

András Nagy

Gergely Tóth

2 May 13.00 – 15.00.

Chair: György Csepeli

László Ropolyi: *The science and philosophy of complexity*

Dezső Boda: *Complex systems and the age of uncertainty*

András Karácsony: *Reduction of complexity (possibilities of unburdening)*

Miklós Lehmann: *Cognitive and behavioural strategies in a complex information environment*

2 May 15.15 - 17.15

Chair: Csaba Olay

Ágnes Kapitány - Gábor Kapitány: *Individualisation and its overflow in culture*

Ádám Lovász: *F. A. Hayek, the thinker of complexity?*

Kövesdi Veronika *Pseudo-control - The escape mechanisms of consumer culture*

Tímea Jablonczay: *Palimpsest memory and the uncomfortable place of complicity. Mnemonic routes in transcultural memory research*

2 May 17.30 - 19.30

Chair: András Karácsony

Ferenc Horváth Hörcher: *The problem of scale in political philosophy: once again on Aristotle and Hume*

Tamás Valastyán: *Is a cultural society possible? The paradoxical relationship between culture and society in the case of György Márkus*

Sarolta Deczki: *Facts and Myths*

István Sümegi: *Impersonal remarks on personhood*

Dinner

3 May 9.00 - 11.00

Chair: Csaba Olay

Mihály Vajda: *Culture and Individual*

Zoltán Szűts: *Algorithm-driven complexity and digital behavioural strategies as possible responses*

Márk Horváth: *Cultural complexity of anthropocene nature*

Péter Horváth: *Biopolitical and necropolitical contexts of planetary life*

3 May 11.15. - 13.15.

Chair: György Csepeli

László Karvalics: *Civic museumisation of culture*

József Danyi: *Value and rationality*

Endre Kovács - Zsófia Tokaji: *Examining gender constructions using alternative ethnographic methods in the spiritual and Buddhist religious field*

Tamás László: *Narratives and metaphors of resilience*

Lunch