



MALADYPE SZÍNHÁZ

ZOLTÁN BALÁZS

Cluj, Romania, 03. 07. 1977

EDUCATION:

1989 – 1991 Children Dance Theatre - Budapest
1991 – 1995 Horváth Mihály Secondary School/drama faculty – Szentes
1995 – 1998 Actor's Academy – National Theatre
1998 – 2003 University of Theatre and Film Arts – Budapest
/actor and director

DIRECTIONS DURING AT THE UNIVERSITY:

Bertolt Brecht: The Caucasian Chalk Circle
Sophocles: Antigone
Babits Mihály: The second song
Wooden Animals - a short story based on personal experiences titled

WORKS OF DIRECTION:

1999 – Fernando Pessoa: The Ancient Anxiety - Merlin Theatre
2001 – Eugene Ionesco: Jack, or The Submission - Maladype Theatre
2003 – Michel de Ghelderode: School for Buffons - Maladype Theatre
2004 – Sándor Weöres: Theomachia, Maladype Theatre - Bárka Theatre
2004 – Jean Genet: The Blacks - Maladype Theatre
2004 – Maurice Maeterlinck: Pelléas and Mélisande, Bárka Theatre, Maladype Theatre
2005 – Friedrich Hölderlin: Empedocles - Bárka Theatre - Maladype Theatre
2006 – Babits Mihály: The second song - Krétakör Theatre
2006 – Stanislaw Wyspiański: Acropolis - Maladype Theatre
2007 – Aleksandr Nicolaevich Ostrovsky: The Storm - Bárka Theatre, Maladype Theatre
2007 – Gilbert-Sullivan: The Mikado - University of Theatre and Film Arts, Budapest
2007 – The Great March: Co-production with Nitra International Festival, Slovakia
2008 – Georg Büchner: Leonce and Lena - Maladype Theatre
2008 – Heinrich Marschner: The Vampire - Opéra de Rennes, France
2009 – Egg(s)Hell: Maladype Theatre – Thália Theatre
2009 – Johann Wolfgang Goethe: Faust I-II. - Budapest Puppet Theatre
2009 – John Webster: The Duchess of Malfi - National Theatre, Budapest
2009 – Alfred Jarry: King Ubu - Maladype Theatre
2010 – Homer – Sándor Márai – Claudio Monteverdi: Return of Ulysses - Csiky Gergely Theatre, Timisoara, Romania
2010 – Anton Pavlovich Chekhov: Platonov - Maladype Theatre



2011 – Arnold Wesker: The Kitchen - Divadlo Andreja Bagara, Nitra, Slovakia
 2011 – Alighieri Dante: Inferno - Maladype Theatre, Trafo House of Contemporary Arts
 2011 – Pyotr Ilyich Tchaikovsky: Swan Lake - Budapest Puppet Theatre
 2012 – Jean Cocteau: Tristan and Isolde - Mini Teater, Ljubljana, Slovenia
 2012 – Friedrich Schiller: Don Carlos - Maladype Theatre
 2012 – Johann Wolfgang von Goethe: Egmont - Maladype Theatre
 2013 – Mikhail Afanasyevich Bulgakov: Master and Margarita - Radu Stanca National Theatre - Maladype Theatre, Sibiu Romania
 2013 – William Shakespeare: Macbeth/Anatomy - Maladype Theatre, Trafó House of Contemporary Arts
 2014 – Anna and the Barbies - 10th Anniversary Concert - SYMA Hall
 2014 – Raymond Queneau: Exercises in Style - Maladype Theatre
 2015 – Sándor Weöres – László Sály: Great Sound in the Rush - Maladype Theatre, Qaartsiluni Ensemble
 2016 – Matei Vişniec: How to Explain the History of Communism to Mental Patients - Trap Door Theatre, Chicago, USA
 2016 – Matei Vişniec: Dada Cabaret - Maladype Theatre – Átrium Film-Theatre
 2017 – Anton Pavlovich Chekhov: Three Sisters - Maladype Theatre
 2017 – Eugene Ionesco: The Lesson - University of Theatre and Film Arts, Budapest
 2017 - Mihály Vörösmarty: Csongor and Tünde - Maladype Theatre – Castle Theatre, Gyula
 2018 - Bruno Schulz: August - University of Arts, Târgu-Mureş, Romania
 2018 - Elżbieta Chowaniec: Gardenia - Odeon Theatre, Bucharest, Romania

MAIN ROLES:

2000 – William Shakespeare: Timon of Athens - Radnóti Miklós Theatre (d: Sándor Zsótér)
 2001 – Sławomir Mrożek: The Hunchback – The Hunchback, Ódry Stage (d: Miklós Benedek)
 2001 – Jean Cocteau: Mischievous Kids - Paul, Szigligeti Theatre (d: Tamás Réczei)
 2002 – Albert Camus: Caligula - Lepidus, Pastel Theatre (d: Mónika Balatoni)
 2002 – Ede Szigligeti: Large Pothole in the Host - Gyuri waiter, Bárka Theatre (d: László Keszég)
 2002 – Arthur Miller: View from the Bridge - Rodolphe, Szigligeti Theatre (d: Géza Tordy)
 2003 – William Shakespeare: Romeo and Juliette - Romeo, Bárka Theatre (d: János Csányi)
 2003 – Harold Pinter: Moonlight - Fred, Barka Theatre (d: László Bérczes)
 2003 – Anton Pavlovich Chekhov: Three Sisters - Tuzenbach, Bárka Theatre (d: Catalina Buzoianu)
 2004 – Friedrich Schiller: Mary Stuart - Robert Dudley, Bárka Theatre (d: Sándor Zsótér)
 2005 – William Shakespeare: Hamlet - Hamlet, Bárka Theatre (d: Tim Carroll)
 2006 – Kurt Weil - Bertolt Brecht: The Treepenny Opera - Mack the Knife, Bárka Theatre (d: Róbert Alföldi)
 2008 – Anton Pavlovich Chekhov: The Seagull – Treplyov, Bárka Theatre (d: János Szász)
 2015 – Victor Kravchenko: I Chose Freedom – Victor Kravchenko Maladype Theatre (one-person manifesto performed and directed by Zoltán Balázs)
 2016 – William Shakespeare: Richard III - Richard III, Maladype Theatre (d: Zsótér Sándor)
 2017 – Jean Genet: The Balcony - Chief of Police / Roger, Maladype Theatre (d: Zsótér Sándor)

WORKSHOPS:

- 1996 – Joseph Nadj workshop in Avignon
- 1997 – Anatoly Vasiliev workshop in Avignon
- 1999 – Robert Wilson's course in Paris
- 2002 – UTE stage directing course Stuttgart

MOVIE ROLES:

- 2018 – I Chose Freedom Tour (documentary film)
- 2009 – Report (d: Dénes Nagy)
- 2009 – 1 (d: Pater Sparrow)
- 2007 – Who broke this kid (d: Róbert Alföldi)

AWARDS:

- 2018 - Best Director (Gardenia) - International Theatre Festival, Oradea, Romania
- 2018 - Hevesi Sándor Award
- 2017 - Best Director (How to Explain the History of Communism to Mental Patients)
- ATELIER International Theatre Festival, Baia Mare, Romania
- 2014 – Best Performance (King Ubu) - FIAT International Theatre Festival, Podgorica, Montenegro
- 2009 – Grand Prize (Egg(s)Hell) - INFANT International Theatre Festival, Novi Sad, Serbia
- 2009 – Nádasdy Kálmán Award
- 2008 – Jászai Mari Award
- 2008 – Őze Lajos Award (Best performance for Hamlet and Mack the Knife)
- 2006 – Gábor Miklós Award (for Hamlet)
- 2005 – Sűgó Csiga Award (for Hamlet)
- 2005 – ARARAT Award (for Hamlet)
- 2005 – Knight's Cross of the Hungarian State
- 2003 – Critic's Award, Best Alternative Performance (School for Buffons)
- 2003 – Best Alternative Company (Cultural Committee of Budapest General Assembly)
- 2002 – Üstökös (Comet) Award
- 2001 – Best Actor- Paris (Baudelaire: The Flowers of Evil)