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Andras Nagy is Associate Professor at the University of Pannonia, Department of Theater Studies and used to teach at some universities both in Hungary and abroad. He was elected to be the president of the Hungarian Center of the International Theater Institute then he became the director of the Museum and Institute of the History of Hungarian Theater. He has published several books and studies both in Hungarian and in other languages, focusing on issues including philosophy, aesthetics and history (analyzing the complex influence of the Danish existentialistic philosopher Søren Kierkegaard). His research interest lately included the interdisciplinary analysis of the turning points of the Central European history (focusing on the international responses to the 1956 Hungarian Revolution). Besides he works also as an author of novels, stories and theater plays, of which many were performed and some of his scripts were turned into movies.